

FANTAISIE ET SONATE

pour le

CLAVECIN ou FORTE-PIANO,

dediées

A MADAME

ANNE DE CAVERINE

à Moscva,

par . . .

JEAN GUILLAUME HAESSLER.

Oeuvre III.

Prix 1 R.

Au Magasin de Musique chez Gerstenberg et Comp:
rue de la grande Morskaja maison de Chafove N^o 122.

à St-Petersbourg.

Un poco largo.

FANTASIA.

mf p mf p f

mf

f mf

f p f

Rf poco a poco Adagio e diminuendo. V.S.

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SONATA.

Alla Polacca, ma più
Allegro.

dolce.

f
Andante. *p* *pp* *crescendo il...*
f *mf* *dimin* *Tempo Primo.* *ten.* *f* *mf*
cresc *ten.* *pp* *f* *cresc* *mf*
poco a poco Adagio e dimin. *V. S.*

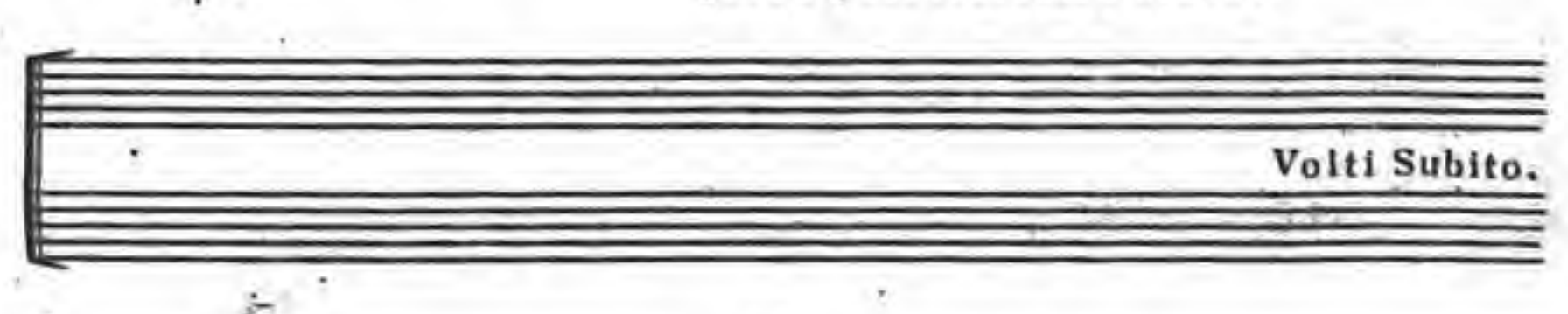
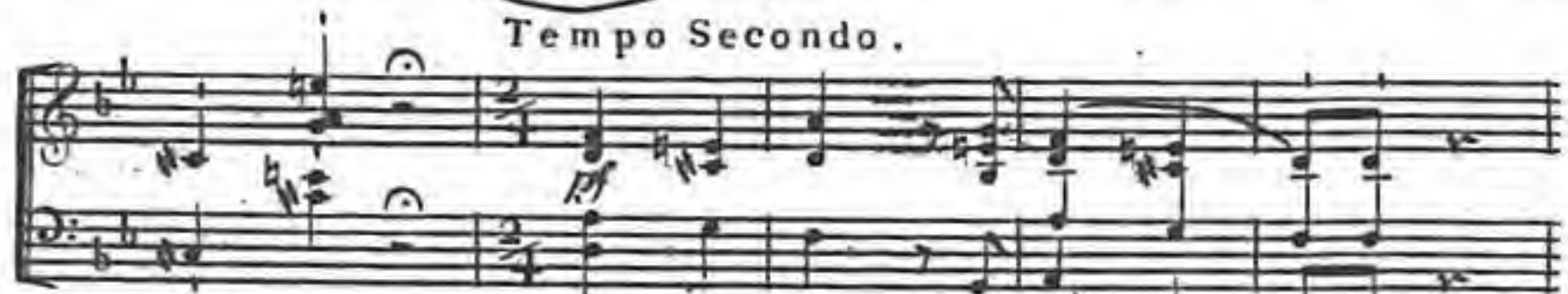
Allegro
di molto.



Tempo Primo.



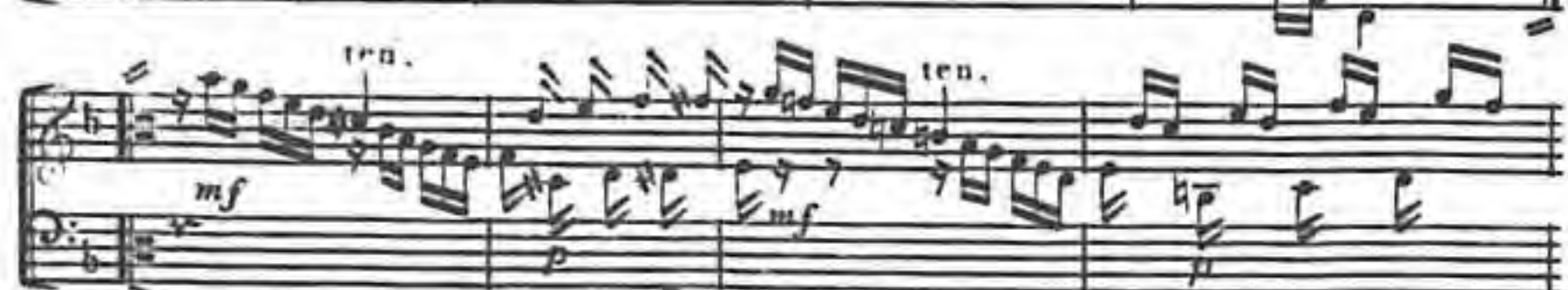
Tempo Secondo.



Volti Subito.



Allegro quasi Presto.



Musical score for page 10, measures 1-12. The score is written for piano (p) and features a variety of dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first system (measures 1-4) starts with *mf* and *f* markings. The second system (measures 5-8) includes *mf* and *ff*. The third system (measures 9-12) begins with *f*.

Musical score for page 11, measures 1-12. The score continues from page 10 and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation features a mix of eighth and sixteenth notes, with some measures containing triplets. The first system (measures 1-4) starts with *p* and *cresc.*. The second system (measures 5-8) includes *f*. The third system (measures 9-12) ends with a *Fine* marking.